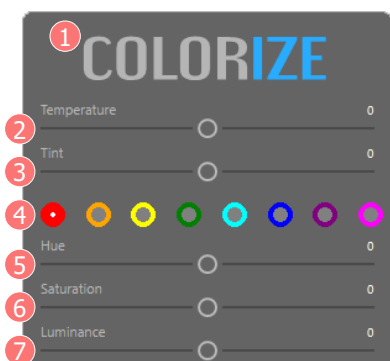


Gradiate – Info Sheet 1 of 2

The Gradiate Panel is a Colour manipulation panel that gives you complete control to adjust colour ranges effortlessly.

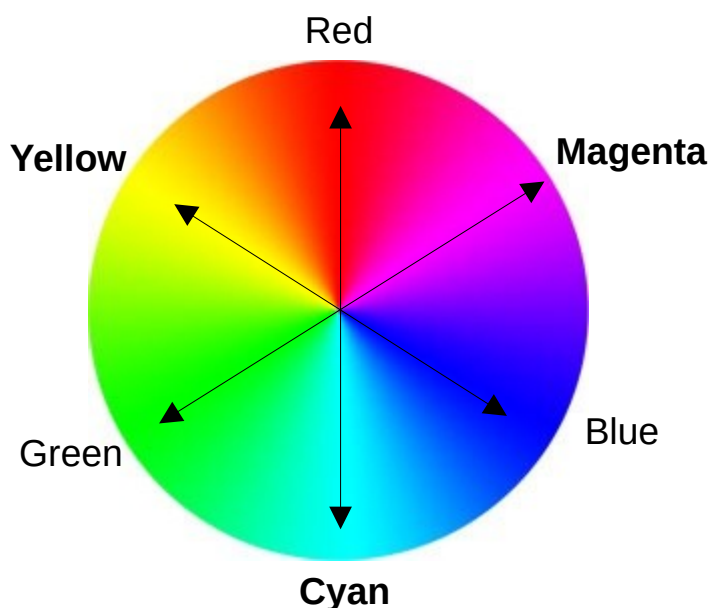


1	Colorize	Click to Colorize your image.
2	Temperature	For colder images, drag slider to left, or to add more warmth, drag to right.
3	Tint	To add green, drag slider to left, or to add magenta, drag to right.
4	Colour Select	Select colour range to manipulate.
5	Hue	Slide to adjust selected colour Hue.
6	Saturation	To add more saturation drag the slider right, or for less saturation drag it left.
7	Luminance	To brighten selected colour range drag the slider right, or for less luminance drag it left.



To help explain how Zones work in the Gradiate panel we'll use a color wheel.

8	Zone Modifier	Choose the tone to change in a zone Cyan/Magenta/Yellow/Black.
9	Shadows	For more tone in the shadows drag the slider right, for less drag the slider left.
10	Midtones	For more tone in the midtones drag the slider right, for less drag the slider left.
11	Highlights	For more tone in the highlights drag the slider right, for less drag the slider left.



Each color has an opposite. For example the opposite to yellow is blue. The color wheel to the left shows the opposites. In Gradiate Zones, if you select yellow and push the shadows slider to the right, this will increase the amount of yellow in your shadows. Sliding the slider to the left won't decrease the amount of yellow in the shadows, it will increase the amount of blue in the shadows. The same principle is applied if you select Magenta or Cyan. Sliding right will increase their presence, while sliding left will increase the opposites presence. What doesn't show in the color wheel is that the opposite to black is white.

<https://www.shutterevolve.com/raya-pro-the-ultimate-digital-blending-workflow-panel-for-photoshop/>

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Gradiate – Info Sheet 2 of 2



POTLUCK is a brand new care free feature. With a single click you can randomly apply a new gradient to your image. This can inspire you to process your images in a whole new way.

12	Auto Correct 1	1-click Auto Correct colours option 1.
13	Auto Correct 2	1-click Auto Correct colours option 2.
14	Pick Tone	Allows you to pick a tone to colour correct from.
15	POTLUCK	1-click to apply a random gradient to your image. You can repeat this to cycle through various gradients.
16	Strength	Slide left to reduce the strength of the gradient applied.
17	Manual Select	Choose which preset gradient to apply manually.
18	Tutorial	Access Gradiate Tutorials on Shutter Evolve website.

Pick Tone Explained:

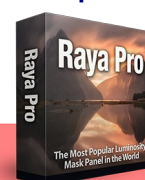
Pick Tone is a powerful little feature in Grdiate. Pick Tone allows you to manually choose a midtone in your photo. Photoshop will then colour correct your image based on the midtone you choose.

Beware, picking a midtone with a strong colour saturation and change the colour grading of your entire image quite dramatically. When selecting a midtone look for a color close to the neutral range.

When you click on Pick Tone the Color Picker window will appear and the sampler or eyedropper tool will be selected. Click from your image a midtone that you want to color correct from. A small circle will appear in the colour window. If the midtone has a strong color saturation, drag that circle toward the left to reduce the colour saturation to help balance the overall tone of your image.

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